The “orphans” from the TKIS Junior School Production, Annie Junior

A TKIS Community Publication
Dear students, parents and friends,

In the last week our younger students have performed their theatrical production of Annie Junior to sold-out audiences and from all accounts this has been a wonderful success. Congratulations to all students involved and a big thank you to all staff that gave generously of their time to allow this event to happen. This represents just some of the amazing talent within the school and has been an exciting prelude to the “Two Weeks with the Queen” drama production coming up in Term 3.

The latter part of Term 2 has certainly been a busy time. Year 7–9 students had an incursion by Brainstorm Productions on Wednesday 1st June about the important issue of cyberbullying and Year 11 ESS students have had an exciting incursion about Australian native animals by Wild Action Zoo on Thursday of this week. We have had students from all different year levels participating in national and international competitions such as the Australian Geography Competition, the Australian History Competition and the ICAS Science Competition. We have had a number of students involved in interschool events such as the Cross Country competition at Yea and about 150 students from Years 7–12 participating in the School Sports Victoria Round Robin on Tuesday 31st May with a number of teams advancing onto to the next level of competition. Many of these items are commented on in detail in the following pages of this newsletter.

We are now very much at the business end of term. Examinations for all students in Years 7–11 will commence in the next two weeks. Year 11’s will commence on Thursday 9th of June, Year 10’s Friday 10th of June and Year 7–9 on Tuesday 14th June after the Queen’s Birthday long weekend, with all examinations finishing on Thursday 16th of June. More detailed examination schedules can be found later in this newsletter. For most students there will still be a number of assessed tasks to complete prior to the examinations as well as the all-important process of getting summary notes together. Now more than ever might be a time for local students to take advantage of the extensive tutorial programme that the school has to offer. Our younger students would be encouraged to attend the 3:45 to 4:30 session whereas students in Years 10 to 12 in particular, are encouraged to attend the 4:30 to 5:15 or 5:15 to 6:00PM sessions. Whilst the evening tutorial from 7:00 to 7:45PM is primarily conducted for our international students, senior local students are welcome to attend. However, it is important to note that there is no supervision of local students available between 6:00 and 7:00PM and therefore parents are required to pick up their children at 6:00PM or make alternative supervision arrangements. Once again, if local student do attend the evening tutorial, it is important that they are dropped off at 7:00PM and collected punctually at 7:45PM.

I hope that the last few weeks of semester are productive for all students and that the process of sitting examinations proves to be a valuable learning experience for all, particularly for our Year 7 students that are sitting their first formal set of examinations. Semester reports will be compiled after the examinations and should be available for parents by Monday 27th of June. I would like to wish all students and their families a safe and rejuvenating holiday over the upcoming semester break.
Message from the Mathematics Department

It’s not every day that a student in thirties style curlers turns up to your mathematics class. But last week with the school production of Annie in full swing we had many students walking around the school in all sorts of wacky fun costumes, complete with theatrical makeup. Helena is shown below nonchalantly working hard in Mr Kerr’s mathematics class, while her hair is busily preparing itself for the big performance that occurred a few hours later, in front of a packed and excited audience. Well done on your great performance Helena!

And now for the answer to last newsletter’s problem:

Two circles, one of radius 1 and the other of radius 2, touch externally at P. A straight line through P cuts the area formed by these two circles in the ratio 1 : 2. In what ratio does this line cut the area of the smaller circle?

Answer: Let us say that the area above the line is twice as much as the area below the line 2:1 – now consider how the line passing through P divides the two circles. The smaller circle let’s say is divided in the ratio a:b (above:below) then due to similarity the large circle will be the reciprocal of this ratio, that is b:a – now if the radius of the large circle is 2 and the smaller is 1, the areas will be in the ratio of $\pi(2)^2 : \pi(1)^2 = 4 : 1 \rightarrow 4b : 4a \rightarrow a + 4b : b + 4a = 2 : 1$.

Therefore the total ration above the line: below the line is $a + 4b = 2(b + 4a)$

$a + 4b = 2b + 8a$

$2b = 7a$

$\frac{2}{7} = \frac{a}{b}$

And now for this newsletters question which is of a similar difficult year 9 & 10 type:

The rectangle PQRS shown has $PQ = 4$, $PS = 12$ and centre $C$. The two shaded circles have radius 1 and touch $PS$ at $U$ and $V$ where $PU = 1$ and $PV = 4$.

The line $CW$ divides the unshaded area in half. The length of $PW$ is

Paul Szczur
Head of Learning Mathematics
Email: pzs@kilmore.vic.edu.au
The Victorian Government is currently forecasting to become the Education State. In line with this noble mission, as a school, it is important that we provide the best educational opportunities for our young people. Here at T.K.I.S., we understand that education is the most central foundation that determines a student’s success in life. In fact, I personally believe that a student’s success in life hinges on imbibing the right attitude, skills and knowledge throughout their schooling journey. In an effort to enhance our students’ English language skills, at the start of Term 2, I decided to trial the “Cross-Age Interactions” CAS Program. This program advocates the following aims:

- To equip our students with 21st century skills such as communication, collaboration, connectivity and learning collectively as a close knit school community.
- To uphold our school values of being tolerant, kind, inclusive and supportive via service-oriented programs.
- To foster and promote opportunities to improve English language proficiency among our international students in preparation towards becoming IB and World Ready and eventually becoming outstanding global citizens and distinguished leaders of tomorrow.

Below are some snippets of information and revelations from our service-oriented Year 11 Interactors and Year 9 & 10 participants. [Dr. Ranjit Kaur – Year 11 & 12 Assistant Co-ordinator]

The Program

“Eleven Year 11 interactors participated in the Cross-Age interactions with about 30 Year 9 & 10 international students. Dr. Ranjit Kaur, our Supervisor explained and outlined the goals and purpose of this program which fundamentally was aimed towards promoting cultural exchanges, bridging differences, overcoming challenges, being more inclusive (vs. exclusive), improving English language proficiency, sharing general knowledge as well as experiences. Interestingly, all our conversations were conducted in the English language! This service program was conducted every Wednesday from 3:45 pm – 5:15 pm by two groups of Year 11 interactors mentoring 3-4 member small group discussions. Both Carol & I (Yok) were tasked to get feedback from some of the participants. Here are their comments. [Carol Chalermsin & Yok Attitaya]

The Interactors

“I’ve found participating in Cross-Age Interactions to be a lot of fun, and also really interesting. This program has allowed me to get to know more students, and given me a chance to learn more about the differences between Australia and other countries.” – Marina Smith

“Happy I could engage students in daily interactions and helped them forge better ties as well as learn to appreciate diversity via multi-culturalism in our school by speaking in English. A fantastic program worth continuing.” – Mervin Au

“It was an interesting and promising program geared towards me getting to know and learning more about my Juniors – their strengths, weaknesses, interests, wishes, ideals etc.” – Koek Qian

“Cross-Age Interaction has been a really valuable experience as I have been able to get to know many students from other year levels that I would never have met otherwise, have a lot of fun with them, and at the same time help them to improve their English.” – Elizabeth Pickup

“Most beneficial program to promote multi-culturalism! It has drawn students together and forged better ties. Apart from encouraging everyone to speak in English, I have learnt a lot from these exchanges - gained confidence, become better communicator, more tolerant, promote cultural awareness and sensitivities.” – Rich Yu

“I think this program is very beneficial to both the 'tutors' and the 'students' because we all learn something from it. The Year 11 students get to develop teaching skills while the younger international students get to improve their English speaking. For me, in particular, not only is this program good for service hours but it also introduced me to new students and engaged me in interesting conversations. Overall, it's a very good experience that is worth continuing.” – Deandra Widjaja

The Participants

“I think I have learnt many things from these interactions. I feel I’m improving my speaking skill. In fact, this activity is really good and helpful to me.” – Johnny Xue (Year 10)

“I think the first lesson was very interesting, we made self-introduction and introduced our own hometowns. It was a good way to improve my English speaking skill in such a rapid way. We had fun to find out the difference between two countries. Thank you for your help, Yok.” – Ryan Huang (Year 10)
It certainly has been a busy second term. Year 12 Economics students have been busy undertaking their Extended Essays and Internal Assessments and both of these will be completed by the end of Term 2. Course progress has been excellent and all three classes are ready to commence extensive revision in the lead up to the final examination. I would like to remind students that whilst the examinations may seem to be some time away, revision needs to be undertaken with vigour to ensure students achieve the highest grade possible. Sunday revision classes continue in Economics and students are reminded to make maximum use of this excellent opportunity that the school is providing. Please note that the Sunday revision classes have now been extended to Year 11 students and I look forward to their regular attendance.

The ASX Sharemarket game has been eagerly played by a large number of Year 10 students and it provides an excellent introduction into the world of finance and investment. Over 17,000 students across Australia have participated. Whilst our participants did not win the state or Australian wide prizes that were on offer, most of the teams were able to generate positive capital gains over the ten week period of the game. School winners were Callum Partridge and Nicholas De Luca who finished 60th in Victoria and 212th Australia wide and earned profits from their share trading totalling $5,745.00. The ASX sharemarket game will run again in Term 3 and I anticipate that many of our students will once again participate. Students will also be given the opportunity to undertake this activity for their CAS activity: certainly an exciting and worthwhile activity.

Dr. Ranjit Kaur
Assistance Co-ordinator, Years 11 & 12
Email: rjk@kilmore.vic.edu.au
Focus on University of Melbourne seminars give students/parents the opportunity to:

- Explore majors, breadth options, electives, internships and research opportunities in your chosen faculty.
- Map out your pathway to graduate study and career possibilities with insights into our graduate destinations.
- Work out how to see the world while studying overseas, or enrich your degree with a Concurrent Diploma in an area you’re passionate about e.g. Music, Modern Languages
- Set yourself up to succeed by confirming prerequisite subjects and entry requirements, including our Special Entry and Access Schemes.

Registrations are essential. Please see the list below for event dates and venues

LATEST NEWS! YouTube recordings of all these presentations are gradually being added to this website:
https://futurestudents.unimelb.edu.au/explore/events/victoria_and_interstate/victoria/2016-focus-on-melbourne

Future Dates in the Focus On Series: Registration Essential

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CAREERS EVENTS OVER THE MID SEMESTER BREAK

Year 11 UniExperience University of Melbourne

Thursday 7th – Friday 8th July 2016
Attention year 11 students! If you live in Victoria’s rural or border regions, are the first in your family to consider university, or you identify as indigenous, UniExperience is for you. You can experience student life at the University of Melbourne first-hand by staying overnight in one of the residential colleges and taking part in an engaging, interactive two day program covering many aspects of tertiary study.

The program includes:
- On-site accommodation and meals
- A guided campus tour
- Information on the Melbourne curriculum and course offerings
- Expo where you can find out about student support services, accommodation options, scholarships and the transition to university.
- Social activities and the opportunity to meet peers and current University of Melbourne students

The program is subsidised with a cost of $100. A limited number of bursaries are available for students who can demonstrate financial need. Places are limited and selection will be based on your reasons for wanting to participate as outlined in your registration.

Registration is essential and places are limited
www.futurestudents.unimelb.edu.au/explore/events/victoria_and_interstate/victoria/uniexperience
EXPERIENCE LATROBE – THURSDAY 7 JULY Years 10 -12

Be a uni student for a day at their Melbourne campus
Attend workshops, lectures and seminars to find out about career options, areas of study, pathways and student life. Come with your friends and parents and chat with our student ambassadors about what to expect at uni.

Experience La Trobe is a free event - with lunch and entertainment on us!

Registration is essential
http://www.latrobe.edu.au/experience/events/experience-la-trobe-events/melbourne-program

RMIT Medical Laboratory Visits - 4-8 July 9.00am-5.00pm
RMIT in collaboration with research laboratories is giving year 10, 11 and 12 students the chance to visit medical laboratories across metropolitan Melbourne and regional Victoria. Students who are interested in the role of a Medical Scientist during the investigation, diagnosis and treatment of diseases are encouraged to attend.

For more info or to register: https://www.rmit.edu.au/events/all-events/tours/2016/july/medical-laboratory-visits/

UNIVERSITY OPEN DAYS in JULY / AUGUST

It is never too early to visit a university on Open Day. A chance to see the latest courses and to learn about the careers that evolve from these degrees.

Try to visit at least 2 universities before you make your applications.

University subsidised buses will run from TKIS to Monash Clayton and The University of Melbourne. Further details to follow.

Here are some of the main dates for 2016:

Sunday 31 July
Swinburne - Hawthorn campus

Sunday 7 August
LaTrobe – Melbourne campus
Monash - Caulfield and Clayton campuses

Sunday 14 August
ACU – Melbourne campus
LaTrobe – Bendigo campus
RMIT – all campuses

Sunday 21 August
Deakin – Geelong campuses
Monash – Pharmacy at Parkville
University of Melbourne – Southbank and Parkville campuses

Sunday 28 August
Deakin – Melbourne campus
Last weekend TKIS presented the Junior Musical ‘Annie Jnr’ to friends and family. After a fantastic experience last year with ‘Once Upon A Mattress’, the Junior Production Team decided to take on another show in 2016. For those who attended, I am sure you will agree that the students were outstanding! With Year levels ranging from Year 3/4 up to Year 8 it was truly inspiring to see just what these students are capable of. Not only did our amazing cast – this year led by Hayley Smyth (Annie) and Samuel Walker (Mr Warbucks) delight us with their performances, but our backstage and front of house crew worked tirelessly to produce a very slick show. Special thanks to Remi, Jack & Bradley on lights & music as well as to our terrific ‘girls & boys in black’, who worked behind the curtain. We had great helpers out the front meeting & greeting our special guests and students assisting with hair & makeup. A special thankyou to Deandra, Qian, Cathy, Carol, Yok, Bonnie & Mervin who helped out with the set.

Gold coin donations collected at performances will allow the students to make a much appreciated donation to ‘Wild About Wildlife’ - amazing people who rear and rehabilitate our orphaned or injured native animals. Almost $600 was raised!

A big thank you to all you proud parents! Parents, you rearranged your busy schedules, you made costumes, you helped your children with dialogue, you encouraged them, had faith in them…… and look what they did!

Hopefully this is the beginning of a lifelong appreciation for The Arts, but also a realisation that they are capable of achieving whatever they set their mind to! :)

Cheers,
Ms Allen

At the beginning of term one, auditions were held for Annie. Masses of people auditioned for the cast of Annie with implausible singing and acting. At the end, everyone got a role as either a lead, minor, ensemble or backstage. Everyone put in hours and hours of hard work and read over their script numerous times to remember their lines. In dress rehearsals everyone was nervous yet immensely excited for the play. Everyone was outstanding, especially with the help from our teachers, Miss Garner, Mrs Daniells, Ms. Treanor, Ms McNamara, Mrs. Ling, Mr. Szczur and Ms. Allen who bought the play together as an amazing director. On opening night, when everyone was standing on stage, the lights were blinding and hot, alternatively that was good because it was less nerve racking to not feel like people were watching you. Throughout the play people were buying lollies as well as popcorn. This was essential because the school donated the money to protect the wildlife.

Thank you to everyone who came to support our astonishing play. The play was inconceivable, exhilarating along with being a little bit amusing!

By Hayley Smyth (aka Annie), Year 6

I think Annie is a great movie and an even better play. I think the funniest part was when Ms Hannigan tried to do the splits and fell flat on her face [a.k.a Eve] I think everyone in the play did an AMAZING job. I like that one of the police was a girl wearing a fake moustache, I don’t think anyone noticed. Annie did a really good job. The play was outstanding I wish I was there on Saturday and Sunday.

By Noor Obeid, Year 4

On Friday and Saturday the 27 and 28th of May I watched the Annie Junior production. My big sister played Miss Hanigan was AMAZING. She was not afraid to act crazy. I loved it when my July (aka my sister) cried “Yeah I’ll make a pancake outta ya.” I think the funniest bit was at the end when Miss Hannigan twirled her dress around. So that’s why I loved it.

By Aidan Ling, Year 3
Last Friday and Saturday we performed Annie Junior. Annie is an amazing story about a girl named Annie. She meets the richest man in New York City. While Annie is enjoying herself at the mansion the orphans are still at the orphanage listening to the radio. All of the parents enjoyed it very much. The show was astounding and everyone loved it. What an incredible show!

*By Ella Miller, Year 4*

Annie Junior was an awesome production and had over 50 people in it. Years 3-8 were the actors and crew.

I had a great time and there was some really sad bits, happy bits and some really touching bits in it that I enjoyed.

Main characters:

- Annie by Hayley
- Orphans by lots of people in Year3/4 and 5 (but mostly 3/4)
- Lt Ward by Michael
- Mrs Hannigan by Eve
- Oliver Warbucks by Sam
- Sandy by Ethan.

It was the best experience of my life.

P.S. It was the second Junior play that I know of.

P.P.S I want to say a really special thanks to all the lovely teachers that helped organise this play.

*By Max Ryan, Year 4*

On the 26th, 27th and the 28th of May, Years 3-8 did the amazing production of Annie Junior. More than 35 people were in the cast and it was a blast! I know, because I was Molly in it and everyone was excited backstage. I thought it was quite boring at first but being in it was really fun! Annie was played by Hayley Smith in Year 6 and she was great! I think the play went really well! It was funny, sad and loving, so I think it was one of the best plays yet. Everyone worked really hard to get it right and the parents helped a lot to get the show going, so a big thank you to them. Everyone was fantastic and helpful for letting their kids stay after school to rehearse. Thank you to Ms. Allen for getting the show on the road. Again a big thank you to all the parents and teachers for letting this happen and to all the other Annie Junior cast, brilliant job!

*By Abi Pearson Year 4*
Bell Shakespeare Incursion

“Parting is such sweet sorrow, 
That I shall say good night till it be morrow.”

On Monday 2nd May, the Bell Shakespeare Players visited TKIS to perform an adaptation of Romeo and Juliet for Year 8, 9 and 10 students.

It was amazing to see how four actors could display a story of so many characters and limited props. The Year 9s will be studying Romeo and Juliet next term so it was a great opportunity for them to see the play performed in an entertaining and accessible way. As Year 8 will be focusing on A Midsummer Night’s Dream next semester, watching Romeo and Juliet is a great introduction to the wonderful world of Shakespeare. The question time at the end was very informative and gave students the opportunity to ask questions about the play, Shakespeare and even the actors’ experience.” – Eve Simner

“The play will allow all students studying the text to see their story from various perspectives. The Bell Shakespeare team delivered the characters and the storyline with a lot of confidence and enthusiasm.” Manect Hora

“The Shakespeare play was very interesting and the way they performed it was very creative. Although there were some romantic parts, I still enjoyed it.” – Hannah Gibson

“I liked how they had limited people and portrayed different characters.” – Anna Watson

“I really liked it and I found it very funny.” – Lillian Johnson - Stokes

“It was good. I found it very entertaining.” - Ewan Cocking

“I liked how the actors projected their voices. I loved how there was a humorous and amusing side to the story instead of being all tragic. The group changed the script to connect it to modern days but still kept the old language – which I thought was good.” – Amy Baimbridge

“The acting was fantastic and gave great insight into the story of Romeo and Juliet.” Gemma Comrie-Wilson

“The performance was relaxed and funny – good for a younger age group.” Year 9 student

“It was useful to have modern English explanations of what was happening as they were acting out the play.” Tim Spain

“The play was very enjoyable and fun to watch and was acted very well. The actors showed a lot of enthusiasm.” Tej

“The performance was excellent; I liked the acting but I thought the mixture of Shakespeare’s text and the modern English interpretations were a bit jarring” Declan Hoare

“They presented the play with only four actors taking many parts which was amazing but a bit confusing at times.” Kriti Bhoomla

“The characters were very distinctive and easily identified through the clothing they wore. This helped me identify them easily.” Year 9 student
SRC Fundraiser

The bake sale and barbeque organised by the SRC on Friday May 24th was a great success, raising $1188.30.
The bake sale raised $422.50 and the barbeque raised $326.80.
Gold coin donations for free dress raised $439.

YEAR 10 BALL

As part of the Year 10 PE program during term 3, students will be attending Ballroom Dancing lessons with a professional instructor in the lead up to the Year 10 Ball. This is a formal occasion that the students will be expected to attend and will form part of their overall PE grade for the semester.

As this is a formal occasion students will be required to dress accordingly. Dresses must be below the knee and boys will be required to wear a suit and tie. Denim is not permitted. Guests are encouraged to wear neat casual.

The Ball will be held on the 9th of September at The Kilmore Memorial Hall. The formal component of the evening will be performed from 7-8pm. We suggest students arrive from 6:30pm onwards. There will then be a DJ until 10pm.

Year 10 students do not need to purchase a ticket. Parents, guardians, family members and TKIS students from other year levels are welcome and encouraged to attend. The cost of a guest ticket is $5.00 per person. Finger food and refreshments will be provided.

Any boarding students who are not in Year 10 but would like to attend the event need to purchase a ticket from Student Services and record their name on the guest list. All TKIS day students attending the event need to complete a permission form and return it to Student Services by Friday 26th August, 2016.
Public Speaking Competition

Good news! Two year 8 students, Oscar Mikic and Eve Simner, have been selected to take part in the semi-finals of the State Public Speaking Competition. After competing against 40 students from schools in the Bundoora area, Oscar and Eve were two of only four students chosen to compete in the next round where they will compete against winners from ten other regions.

In the first round students had to present a five minute prepared speech on one of the following topics: the influence of the media, education outside the classroom or stereotypes. Our students (Lachlan Heywood, Zach Squire, Kieran Mintier, Amy Baimbridge, Jack Hook-Robinson, Eve Simner and Oscar Mikic) were all well prepared and spoke with great confidence on their chosen topics. Following this, students had to present two impromptu speeches. They had 5 minutes to prepare a given topic and then delivered a 2-3 minute speech. Topics included:

- The most interesting member of my family
- Somebody I used to know
- Three steps to success
- Is Australia the lucky country?

“I was really ecstatic when I heard I’d made it through to the semi-finals. I wasn’t expecting it after listening to some of the great speeches at the competition. I was a bit worried about how I would cope with the impromptu speeches, but the topics were easier than I expected and it was good we had a choice of two topics. I spoke about my dad for the first impromptu and discussed the three steps to success for my second. I explained that for success in life you should be confident, be honest and smile.” Eve Simner

“I thought this competition was an interesting experience. However, there was more focus on personal speeches than politics. Personally, I’m more interested in speaking about political ideas like those in UN competitions.” Lachlan Heywood, Year 9

Junior Debating
Eight students have already signed up for Junior Debating which takes place over four evenings in October at Parade College, Bundoora. Any students in Year 7 or 8 who are interested in taking part should see Ms.Gower.
Public Speaking Competition Speech: The Media’s influence

Zach Squire achieved one of the top scores in the Public Speaking Competition.

Good morning everyone, my name is Zach Squire. The topic I have chosen to discuss today is the media’s influence. More specifically, I wish to discuss the media’s interpretation of ‘refugees’ vs ‘migrants’. There is no doubt that the media has an immense influence on the way we think and act. To state some examples to prove this claim, try answering the questions that follow: Have you ever felt like attempting a stunt from a movie? Do you base your appearance depending on the appearance of the celebrities? Or have you ever tried a sporting trick, like one your sporting idol can do? If you answered yes to any of these questions, then you are accepting the fact that you are influenced by the media. However, it is important to dwell on the negative influences of media because these can change the dynamics of the society for the worse.

Over the past half century, the Australian media has referred to refugees by using various degrading terms. Back in the 1980s during the Vietnam War, Vietnamese refugees were referred to as ‘boat people’. But the names became worse, as at this stage they were at least called ‘people’, until they then were referred to as ‘queue jumpers’ - meaning people who didn’t wait to be processed as refugees but still wanted to arrive into Australia, through illegal means. It was at this time in the late 80s, early 90s, that the term ‘illegals’ became current in the media. Now, I don’t know about you, but to me, ‘illegals’ is a term that sounds like these people are criminals and simply, refugees of the time were frantically trying to escape from deadly conditions in the war. Now-a-days, refugees are too frequently described as ‘detainees’, as they are relocated in off-shore processing facilities, or prisons if you like.

The topic of refugees and migrants, continues to expand and it is very common for the media to misreport and refer to a refugee as a migrant or vice versa. According to the United Nations High Commissioner for Refugees, at the end of 2014, 19.5 million people were classified as refugees. By the definition that the United Nations High Commissioner for Refugees sticks by, a refugee is a person who has been forced to leave their country in order to escape war, persecution, or natural disaster in such a bad state, that if they are denied help, they simply can’t return to their country due to the danger and fear that it brings upon them. And according to the UN refugee agency, migrants are the group of people who choose to move not because of a direct threat of persecution or death but to improve their lives by finding sustainable work, better education, family reasons or similar non-life threatening reasons. Blurring the 2 different terms can take away the certain legal protections that refugees require, as choices about words do matter.

The thing is, refugees are people who are running for their lives! How could a source as big as the media ever mix up the two terms refugee and migrant? It’s ridiculous! And because of this frequent mix up of terms, most of society just doesn’t understand exactly how severe the refugee crisis across the world actually is and just how many people are having to seek refuge in neighboring countries and abroad because the threat of death is too intense.

If the terms are confused, problems for refugees and asylum seekers can be caused. This also leads to the public’s misunderstanding during discussion of asylum vs migration. When a refugee is referred to a migrant by anyone, especially the influential media, the impact of the refugee’s situation is relaxed.

In conclusion, it is essential that, 1) public understand that there is a major legal difference between refugees and migrants and we must check for ourselves whether the correct terms of either refugee or migrant, are being used depending on the situation, and 2) the media must cease to incorrectly refer to refugees as migrants.

By Zachary Squire, Year 9
Extended Essay

One of the requirements of the International Baccalaureate is to complete a 4000-word reach essay called the Extended Essay. As the submission date of June 24th approaches, the need to finish this assessment piece has become a top priority on the Year 12s’ to-do list. We caught up with some of our classmates and asked them how they are faring with their essays.

Shannon Anderson is completing her essay in the subject of Visual Arts, where she is studying the art form of tattoos in the past and present, as well as the cultural context. She says that she has found the topic very intriguing; and although the process of researching and writing has been a struggle at times, the essay is close to completion.

Supassara (Sara) Tripun’s essay is based on comparing the Sherlock Holmes original novel, film adaptation and television show. After a lot of hard work and painstaking editing, Supassara is close to completing her Extended Essay, and is ready for the submission day.

Natasha Choudhry’s essay on ‘The God of Small Things’ by Arundhati Roy focuses on the author’s purpose in presenting many serious social issues from the point of view of the children in the text. She really enjoyed reading the book and became quite immersed in the lives of the characters.

Chanmyae San is one of the many completing their E.E. in the topic of Biology. Drawing from experiences in her home country, she is studying and analysing germination rates of plants in Burma, and analysing the effects of global warming.

Thomas Paul Callaghan’s E.E. is in Physics where he is examining momentum acceleration; looking at how magnets in series will increase the velocity of a ball bearing as it travels. Imogen is also doing her E.E. in physics where she’s investigating inductance of a coil.

Kristen Lenne is completing her E.E. in Geography where she’s examining how the Docklands affects the liveability of Melbourne as a city.

Although the Extended Essays were very difficult to complete, the process of writing it was very fulfilling and it’s safe to say that the experience truly added a fascinating aspect to our IB journey.

By Thomas Paul Callaghan and Elizabeth Ivanciv, Year 12

LOST PROPERTY

If you have lost an item/clothing please check LOST PROPERTY at STUDENT SERVICES before the end of Term 2 (16th June 2016)

Items not collected by the end of this Term will be donated to charity and clothing given to the Second Hand Uniform Shop.

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The Kilmore International School
On the 30/5/2016, Grade 5 went on an excursion to LaTrobe Wildlife Sanctuary at LaTrobe University. We learnt lots of different things. The first thing that we did was go into the lunch area in the wild life centre and ate lunch. While we were eating, a man called Andrew told us a bit about what we would be doing that day. Soon we were led into a room where we got our science gear that we needed to investigate a crime scene in the wild. At the crime scene, in our groups, we had to find any clues that could help us figure out what had happened. Then with the clues that we had gathered, we went back to the lab where we could look at our evidence under a microscope to help us make a hypotheses on what had happened. Once we had made our hypotheses, we wrote it in to a story book so that we could share it aloud with the rest of the people in our class. Soon it was time to go back to school and we left on the bus. We had learnt a lot that day and thank the people who helped us learn all the stuff that we did.

By Maddison Ling, Year 5
On 1st of June Brainstorm Productions presented their student wellbeing program ‘Cyberia’ for year 7, 8, 9 students.

Powerful, compelling, Cyberia is an unflinching live theatre experience about cyber bullying and its devastating repercussions. Cyberia depicts two teen characters that are increasingly using texting, tweeting, online gaming, Facebook, Instagram, Snapchat, MSN and (embarrassing) selfies to express themselves. In time this takes a nasty twist leading to cyber bullying and the spreading of hurtful rumours online. The characters suddenly realise they can’t just press the “undo” button to save their relationships, reputation or their dignity. Cyberia will encourage students to think carefully before they ‘post’, ‘tweet’ or ‘snap’ and to stop, think and reboot.

Cyberia is part of our student wellbeing curriculum and the program has been developed in consultation with teachers, psychologists, as well as real-life student experiences. The methodology of the program is safe, supportive and nonjudgmental and designed to provide students with positive and useful tools that they can use in their everyday lives.

More than 350,000 Australian students have already benefited from Brainstorm Productions multi award-winning educational theatre programs over the past twelve months. Their programs cater to the specific wellbeing needs of students, helping to create a healthy and harmonious school environment. If you would like to know more about Brainstorm Productions, visit their website at www.brainstormproductions.edu.au

Student comments:

I was surprised to find that it was a true story, and it made me realise that anything can and will happen on the internet. Lachlan Partridge 7B

It was a unique play in the way that they distributed all information. Jeremy Krietemeyer

I liked how they used all the sounds to make a story. Sam Walker 7B

I liked how they showed how people can be trapped in their devices and in social media. Jack Hook-Robinson 7B

Be careful when and what you do on the internet when it involves a lot of money. Helena Hughes 7B

It was really good, I like how they were teaching us a lesson but at the same time it was entertaining and it was relative to today’s society. Amy Bainbridge 8A

I found it quite interesting and I like the use of a real life situation to get the message across. Olivia Crocker 8A

It was interesting and entertaining and I learnt not to say mean stuff about people on social media because everyone else sees it and it can hurt their feelings. Year 8 student.
Sports News

Year 3—6 District Cross Country

On Friday, 13 May, years 3-6 of the Kilmore International School, went to the Broadford Motocross track. The weather was very nice and all the students had a fun day. The students that made it into the top ten positions for their age group will be attending the Whittlesea Division Cross Country Championships in Bundoora on Wednesday, 1 June. These Students are:

Lucy Beaton, Grade 4—5th
Taylah Wooley, Grade 5—1st
Hugh Drofenik, Grade 5—10th
Ebony Merlo, Grade 6—9th

Written and published by,
Lucas Edmonds, Year 6

Year 7-12 Division Cross Country

On the 26th of May, years 7-12 students competed in Cross Country in Yea. It was very wet and muddy track. Those that finished in the top 8 have qualified to compete in the Hume Region Finals next month.

Taryn Furletti – 1st
Lachlan Partridge – 5th
Yanick McGregor – 4th
Carter Ryan - 2nd
Zach Squire – 2nd

Year 7—12 Round Robin

On the 31st of May, Years 7-12 students competed in soccer and badminton. The following teams won their tournament and have qualified to compete at the Hume Region Finals occurring in term 3:

9 & 10 Boys Soccer
8 Boys Soccer
8 Girls Soccer
7 Boys Soccer
9 & 10 Boys Badminton

Year 3—6 Division Cross Country

Congratulations to Taylah Woolley, Hugh Drofenik, Lucy Beaton and Ebony Merlo who all competed in the Division Cross Country on the 1st of June at Bundoora Park.

Taylah Woolley finished 3rd and has now qualified to compete at Regional level in a couple of weeks time.
The Game
Stepping on the field,
This belongs to me
It is where I'm in control.
The long days before I came here
I have prepared for this day,
The excitement
It was steadily intensifying
I let it all out
I had let it all out like releasing a
Stretched,
Rubber band from a long way
I reach down as I pluck the grass from the pitch.
This is the beginning.
Walk to the centre line
Turn and view the pitch.
The others who stand with me
In this battle
Prepare for what is to come
The beginning of something great.

Home Alone
Being alone creates a sense of dread like spiders are crawling all over me
Being responsible is like waiting to hit an iceberg
Being in charge is waiting to step on a landmine
Being alone is drowning in a pool of anxiety and nerves
The silence is desolating like nails on a chalk board
The seconds crawl by slower than sleepy dogs
With every second feeling as long as a century
The clock's hands are like the countdown to a bomb
Tickling louder than the beating of a gong
I'm a guard dog waiting for something to go wrong
On edge waiting for the return of my owner
My senses sharper than Heston Blumenthal's best knife
A mouse running across the floor is an elephant stomping across the desert floor
An insect flying into the window is a wrecking ball smashing through a brick wall
The sound of the garage door rising paralyses me
The nerves run through my veins, turning my blood to ice.

NAME: Shaktje RA
YEAR: 8A

Up in Smoke

Smoker

Cigarette

It started in high school, when We Are a team, the smoker and me, when his fingers
were young and reckless. "Just have one, or You chicken." They said. Now I'm
I've tried to quit but those awful deathsticks call out Addicted To feel comfortable. I smoke solely
me. For starting, I've hated myself since day To his lungs, spreading disease to
And I wonder if I'll die this day or One Or more vital organs, then
Another Cigarette takes my place when he extinguished me.

By Oscar

The Kilmore International School
**STARING**

I look into the door
It's so cold and dark
Like a gaping pit
Inlaid in my wall
And it stares back

And so there it is
So threatening, malevolent
It is, just there
And it radiates anxiety, panic
As it stares back

As I stare deep within
Its seems to reel me in
Until I resist
And
And it stares back

It radiates curiosity
I just want to see
What may be on the other side?
But common sense pulls me back
To reality
As it stares back

In my mind
I question it
But nothing is unravelled
As the hole in my wall
Stares back

I step back
Keeping my eyes on it
I shut the small ask door
To break its hold
And for now
It doesn't stare back

Yanick Mcgregor 8A

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**The Pencil**

I used to be her favourite thing,
She would use me all day long and through the night.
Scribbling and writing across every surface she saw.
But soon enough she stopped,
And left me in the dark and hidden away.
But then one day,
She got me out again.

She bought an object just for me,
To rub-out all the marks I'd made.
I told her I was sorry,
For all the mistakes I made,
But it's okay,
She always forgives me.

I see the way she looks at the art I've made,
She looks as happy as a May-pole on a warm spring day.
But then slowly her smile starts to fade,
And her frown comes back to greet me.
I see a river start streaming down her face,
Getting more rapid by the second.
Then she throws my art across the room,
And screams and collapses in a corner,
Sobbing quite loudly.

She lets me sit there thinking...
What did I do wrong?
I tried again and again to apologise to her,
But this time she won't forgive me.

*By Charlie Nade 8A*
Baseball star

On the 18th of May, TKIS student Matthew Clute was presented with a certificate and cheque for $500 as a successful recipient of the Local Sporting Champions grants program.

Matthew, at 14, already has an impressive list of achievements. He has represented Australia in a team that played in Japan, played in a tournament with an Academy team in NSW and in other representative tournaments in Perth and on the Gold Coast.

Matthew is arguably the best pitcher in his team, the Northern Diamond Backs and the team recently competed in a 2016 Junior League Championships - national tournament at West Beach in South Australia.

Matthew plays baseball year round. At club level his winter team is the Diamond Creek Devils and his summer team is the Preston Pirates. His aim is to play professionally in the United States.

In his spare time, he enjoys video games and movies

The Local Sporting Champions program is an Australian Government initiative to provide financial assistance for young people aged 12-18 towards the cost of travel, accommodation, uniforms or equipment when competing, coaching or officiating at an official national sporting organisation endorsed state, national or international sporting championships or a School Sport Australia state or national championships.

The LSC program helps aspiring young athletes have the chance to achieve their sporting dreams, with a grant of $500 for successful nominees.

The grants help pay for things like travel, accommodation, uniforms or equipment to participate in a championship.

Sometimes the cost of participating in elite competitions is too much for families; the Local Sporting Champions program means young people no longer have to miss out. It is recognition of both the recipients’ dedication and the support of their parents and families.

Applications for the next round close 30 June.

For more information visit: http://www.ausport.gov.au/participating/local_sporting_champions

Year 11 formal

You are invited to attend the Year 11 Formal on Friday 2nd September at La Mirage Reception Centre (210 Hume Highway, Somerton). The evening will take place in the Sunrise Ballroom from 7pm – 11pm and incudes a three course dinner followed by a DJ. Guests should arrive from 6.30pm in order to be seated by 7pm. Adults will be able to purchase and consume alcoholic drinks at bar prices.

Year 11 students are encouraged to invite family members and friends from TKIS, however you are limited to one friend that does not attend TKIS. As this is a formal occasion, guests will be required to dress accordingly. Dresses must be appropriate and boys will be required to wear a suit and tie. Denim is not permitted.

Ticket prices are $60 for students/adults (12 years and older) and $30 for children (3-11 years old). Please go to https://www.trybooking.com/Booking/BookingEventSummary.aspx?eid=187234 to purchase tickets and organise table seating. All guests attending the event need to be listed on the stdnets permission form. Completed forms need to be returned to Student Services no later than August 5th.
THE KILMORE INTERNATIONAL SCHOOL

Staff and Student Recital

7.30 pm
Thursday 9th June 2016

The Green Room

With special guest, violinist

George Vi

And featuring

Kilmore International School Music Staff

Adam Przewlocki          Piano
William Howard           Cello
Catherine Stringer       Clarinet
Gerard Mapstone          Guitar
Deborah Ross Sea         Flute

Students

Madison Nuske            Voice
Madeleine Lezon          Voice
Joseph Zielinski         Piano
Jonathan Lau             Guitar
Jeremy Howard            Guitar
Timothy Spain            Flute
The Dorothea MacKellar Poetry Competition closes at the end of June. Send your poems to Ms. Gower agg@kilmore.vic.edu.au before June 30th. You can still submit poems after the end of term if you are busy with homework and exam revision.

Cash prizes up to $500 for winners and runners up in each category (Lower Primary, Upper Primary, Junior Secondary, Senior Secondary)

This year’s optional theme is ‘Waiting’.

Good luck!
BROADFORD AMATEUR THEATRICAL SOCIETY INC. presents

NICE WORK
If You Can Get It
A New Musical Comedy
featuring over 20 famous Gershwin Songs!

Shire Hall, Broadford 8.00 pm on these Friday & Saturdays: June 10 & 11, 17 & 18, 24 & 25—plus 2.00 pm SUNDAY JUNE 19

Note these new arrangements for booking tickets We now have 2 ways to book seats!!
1. Online Bookings OPEN NOW details at www.trybooking.com/LGZK or www.trybooking.com/198052
2. Telephone Bookings available from Monday May 16th on 0457 264 732

BOOKING CONDITIONS As normal, both auditorium seating AND table seating (BYO drinks & nibbles) will be available. As we are flexible with the mix of tables or auditorium seats to be used at each performance, the actual seating allocations will be made in STRICT ORDER OF RECEIPT OF BOOKINGS (whether by phone or online) before each performance in strict order of date/time of receipt of your booking! It follows that all early online bookings before May 16 will have first choice of seats!

TICKETS June 10,11: Adults $18, Conc. $15 All other performances Adults $20, Conc. $15

Music & Lyrics by GEORGE & IRA GERSHWIN
Book by JOE DIPIETRO - Inspired by material by Guy Bolton & P.G. Wodehouse

By arrangement with, and using music and dialogue material furnished by TAMS WITMARK MUSIC LIBRARY INC, New York NY 10022
### Year 7, 8 & 9 Exam Time Table

**Semester 1 – 2016 Super**

**Tuesday 14\(^{th}\) June – All exams 1.5 hrs**

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<th>Period</th>
<th>Time</th>
<th>Year 7</th>
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**Wednesday 15\(^{th}\) June**

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### Year 10 Exam Time Table

#### Semester 1 2016 Supers

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<td>Language B (2 hrs)</td>
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# Year 11 Exam Time Table

## Semester 1 2016

### Thursday 9th June

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<td>5</td>
<td>12.45 – 1.40</td>
<td><strong>Economics (2 Hrs)/&lt;br&gt;Bus. Man. (1.5 Hrs)</strong>&lt;br&gt;1.00 – 3.15 pm</td>
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### Friday 10th June

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<th>Study 101</th>
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<tr>
<td>1</td>
<td>8.45 – 9.40</td>
<td><strong>Language B P2 (1.5 Hrs)</strong>&lt;br&gt;8.45 – 10.15 am</td>
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<td>Recess 10.35 – 10.55</td>
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<td>10.55 – 11.50</td>
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<td>Lunch 11.50 – 12.45</td>
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<td>5</td>
<td>12.45 – 1.40</td>
<td><strong>Geography/History (2 hrs)</strong>&lt;br&gt;1.15 – 3.15 pm</td>
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<tr>
<td>6</td>
<td>1.40 – 2.35</td>
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<td>2.35 – 3.15</td>
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### Tuesday 14th June

<table>
<thead>
<tr>
<th>Period</th>
<th>Time</th>
<th>Exam</th>
<th>Rooms 102 - 104</th>
<th>Study 101</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>8.45 – 9.40</td>
<td><strong>Biology/Physics (2 hrs)</strong>&lt;br&gt;8.45 – 10.45 am</td>
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<tr>
<td>2</td>
<td>9.40 – 10.35</td>
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<tr>
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<td>Recess 10.35 – 10.55</td>
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<td>10.55 – 11.50</td>
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<td>Lunch 11.50 – 12.45</td>
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</tr>
<tr>
<td>5</td>
<td>12.45 – 1.40</td>
<td><strong>Enviro SS (2 hr)/ Music (1.5 hr)</strong>&lt;br&gt;1.15 – 3.15 pm</td>
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<tr>
<td>6</td>
<td>1.40 – 2.35</td>
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<td>7</td>
<td>2.35 – 3.15</td>
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### Year 11 Exam Time Table Continued

#### Wednesday 15th June

<table>
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<th>Exam</th>
<th>Rooms 102 - 104</th>
<th>Study 101</th>
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<tbody>
<tr>
<td>1</td>
<td>8.45 – 9.40</td>
<td>Language A P2 (2 hr)</td>
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<td>2</td>
<td>9.40 – 10.35</td>
<td>8.45 – 10.55 am</td>
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<td>Recess</td>
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<td>Study</td>
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<td>Lunch</td>
<td>11.50 – 12.45</td>
<td>Lunch</td>
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<tr>
<td>5</td>
<td>12.45 – 1.40</td>
<td>Chemistry (2 hr)/</td>
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<td>6</td>
<td>1.40 – 2.35</td>
<td>Jap Ab In P1 (1.5 hr)</td>
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<td>7</td>
<td>2.35 – 3.15</td>
<td>1.15 – 3.15 pm</td>
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#### Thursday 16th June

<table>
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<th>Period</th>
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<th>Room 101</th>
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</thead>
<tbody>
<tr>
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<td>8.45 – 9.40</td>
<td>Language B P1 (1.5 hr)</td>
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<tr>
<td>2</td>
<td>9.40 – 10.35</td>
<td>8.45 – 10.15 am</td>
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<tr>
<td>Recess</td>
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<td>10.55 – 11.50</td>
<td>Study</td>
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<tr>
<td>Lunch</td>
<td>11.50 – 12.45</td>
<td>Lunch</td>
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<tr>
<td>5</td>
<td>12.45 – 1.40</td>
<td>Mathematics (2 hr)</td>
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<td>6</td>
<td>1.40 – 2.35</td>
<td>1.15 – 3.15 pm</td>
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<td>7</td>
<td>2.35 – 3.15</td>
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</table>

7 Student clashes in BM / Economics: BM students to sit the exam on Friday PM with History & Geography

Joseph Zielinski to sit ESS exam on Tuesday AM and Music PM

Henry Zhu to sit Jap Ab P1 10:55-12:30 on Wednesday 15th June

Language A Paper 1: SL 1.5 Hours and HL 2.0 Hours

Language A Paper 2: SL 1.5 Hours and HL 2.0Hours

Language B Paper 1: SL 1.5 Hours and HL 1.5 Hours

Language B Paper 2: SL 1.5 Hours and HL 1.5 Hours

Language B ab initio: Paper 1: 1.5 Hours

Language B ab initio: Paper 2: 1.0 Hours
<table>
<thead>
<tr>
<th>Time</th>
<th>Activity Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>4:00 - 5:00 pm</td>
<td>Swimming and Gym (4)</td>
</tr>
<tr>
<td>5:00 - 6:00 pm</td>
<td>Swimming and Gym (4)</td>
</tr>
<tr>
<td>6:00 - 7:00 pm</td>
<td>Swimming and Gym (4)</td>
</tr>
<tr>
<td>7:00 - 8:00 pm</td>
<td>Swimming and Gym (4)</td>
</tr>
<tr>
<td>8:00 - 9:00 pm</td>
<td>Swimming and Gym (4)</td>
</tr>
</tbody>
</table>

**Monday to Friday:** The CAS hour is 3:30 - 4:30 pm. This is when most activities will run unless another time is allocated.