The Wizard of Oz

“Click your heels together three times and say ‘There’s no place like home’ and you’ll be there.”

How lucky if you were there to follow the extraordinary journey of Dorothy and the ruby slippers taken from the dead Wicked Witch of the East through her many adventures in the magical Land of Oz and back home in rural Kansas surrounded by her loved ones. It was as if it had all been just a dream such was the quality of musical pageantry and theatre in the TKIS Musical Theatre production of The Wizard of Oz in the Broadford Shire Hall last week.

From the first melody to the final curtain call, the audience was captivated as a cast of characters in brilliant costumes bewitched us with their talent. From merry tunes beautifully sung, munchkin celebratory dances and energizing jitterbug jigs, to the humour, twang and homespun philosophy of Dorothy’s rural family and the menacing, crackling voice of the Wicked Witch of the West, through a procession of unforgettable settings, this was musical theatre at its finest.

The audience was spellbound as we joined Dorothy, Toto, the Scarecrow, the Tin Man, the Cowardly Lion and the Wicked Witch of the West on their adventurous journey to the Emerald City in the midst of Munchkins, Flying monkeys, Crows, talking trees, Jitterbugs, Winkie Guards and Ozians to meet the Wizard of Oz. Each actor adopted the mannerisms, emotions and fears of the character that they were playing to perfection. Equal as are all in the 100-strong cast, I wish to single out the exceptional performances of Milla Webster for her portrayal of the brave, gracious and kind Dorothy and Indika Egan as the iconic villain in her black dress, pointed hat, green skin, large, hooked nose and wicked cackle.

What a spectacular performance! Not only was it thoroughly entertaining but it also highlighted the exceptional talent and commitment of the TKIS students and staff. Iconic and instantly recognisable songs such as "Over the Rainbow", "Ding-Dong, The Witch Is Dead" and "Follow the Yellow Brick Road" were performed with such feeling and enthusiasm it brought many to tears.

I would like to take this opportunity to congratulate Lynda Allen as the Director and Executive Producer of the TKIS Musical Theatre performance of ‘The Wizard of Oz’. I speak for the entire TKIS community in expressing our admiration and wonder at the team who supported our students achieve such exceptional artistry, scene and stagecraft. Our students will always cherish the memory of using their minds, giving their hearts and showing courage along the yellow brick road to experience the magical world of OZ.

Andrew Taylor
Principal
Message from Year 7 Wellbeing Leader

The Year 7’s have had a very busy term being involved in many extra and co-curricular activities.

There have been Chinese and Indonesian excursions, the school social, motivational speaker William Green, sports days, raising money for World Vision Water and the school play ‘The Wizard of Oz’. It has been great to see so many students getting involved in the many opportunities that TKIS has on offer.

Term 2 is quickly nearing its end and we are in the build up to the Year 7’s first examination period. The Year 7 students will sit examinations in the following subjects: Language A, Language B, Mathematics, Science and SOSE. All examinations will be 1.5 hours in length, and will be held on and between Tuesday 18th June - Thursday 20th June, during normal school hours.

During extended homeroom, students have been discussing how best to prepare for the upcoming examinations with their homeroom teachers and have hopefully started putting some strategies into place. In coming weeks, discussion will centre around making a study timetable, studying practices, examination techniques and ways to best look after oneself during what can be a stressful and anxious time.

Claire Le Lievre
Year 7 Wellbeing Leader
IB Update

IB Mission statement

The aim of all IB programmes is to develop internationally minded people who, recognising their common humanity and shared guardianship of the planet, help to create a better and more peaceful world.

TKIS Mission Statement

An International School exists to serve the needs of its students within the wider international community. The aim of this School is to provide for boarding and day pupils, an education of excellence in all areas. The School aims to develop, in a disciplined and caring environment, the spiritual, intellectual, cultural, physical and social capacities of all its students, and to encourage and nurture their individual talents and abilities. It further aims to develop a responsibility to the community by demanding high personal standards and encouraging constructive citizenship and consideration for others.

Year 12 reminders

June is a busy month for Year 12 IB candidates. Students know that the following submissions are due by the end of Term 2:

- Mathematics IA (final)
- Business Management IA (draft)
- Extended Essay (final)
- Language B Written Assignment (final)
- TOK essay (draft)

The mid-year break is a time to re-establish goals for completion of the IBDP. Term 3 will be their final term of secondary school and leads to the Mock examinations, from which staff officially predict final IB grades.

We strongly encourage students to commit to their studies, in both behaviour and attitude, and see themselves as the successful IB graduates they aim to be. By upholding the values of the IB and TKIS Mission statements, we all work together to achieve success and be proud of our achievements.

Deanna Krilis
IBDP Coordinator
When a tornado rips through Kansas, Dorothy and her little dog Toto are whisked away in their house to the magical land of Oz. After an encounter with the Munchkins, Glinda and the Wicked Witch of the West, they follow the Yellow Brick Road toward the Emerald City to meet the Wizard. Along the way Dorothy meets many new friends, including a Scarecrow without a brain, a Tinman without a heart and a Cowardly Lion who hasn’t any courage. They all hope that the Wizard of Oz will be able to help them before the Wicked Witch of the West catches up with them!

The Kilmore International School would like to thank you for supporting our performance of The Wizard of Oz and hope you enjoyed the show! We look forward to seeing you at our future productions.
The Cast

Dorothy Milla Webster
Toto Lucy Fan
Scarecrow Ewan Cocking
Lion Kyle Laffan
Tinman Aidan Ling
Wicked Witch Indika Egan
Glinda Rain Szczur
Ms Gulch Caitlyn Brincat
Auntie Em Chloe Mott
Uncle Henry Oscar Mikic
Hank Hannah Calderwood
Zeke Ryan Haque
Hickory Maddison Ling
Professor Marvel Harrison Hill
The Wizard of Oz Oscar Mikic
Mayor Aidan Santarossa
Coroner Dominique Littooij
Barrister Benyamin Littooij

City Mothers Katie Jones & Caitlyn Brincat
Lullaby Guild Cassie Ling, Hla Abdelghany & Elizabeth Kan
Lollipop Guild Charles McGregor, Jett Rosenberg & Rudransh Kohli, Nikko Brahmleen Kaur
Crows Ryan Haque, Casey Jensen, Jayla Laffan-Zoch, & Ella Petschel
Trees Benyamin Littooij, Cathryn Barker & Hannah Calderwood
Guard Stephanie Calderwood, Door Man Lee Li

Jitterbugs Jayla Laffan-Zoch, Katie Jones, Ekam Sidhu, Ella Petschel, Cassie Ling, Hla Abdelghany, Arabelle Poucher, Alexis Knight, Maddison Ling, Amreen Grewal, Casey Jensen, Mikayla Wagner & Caitlyn Brincat


THE WIZARD OF OZ
By L. Frank Baum
With Music and Lyrics
by Harold Arlen and E. Y. Harburg
Background Music by Herbert Stothart
Dance and Vocal Arrangements by Peter Howard
Orchestration by Larry Wilcox
Adapted by John Kane for the Royal Shakespeare Company
Based upon the Classic Motion Picture owned by
Turner Entertainment Co. and distributed in all media by
Warner Bros.
Adaptation and support materials for the Young Performers’ Edition
Developed by iTheatrics
“The Wizard of Oz” is presented by permission of ORiGiN™ Theatrical on behalf of Tams-Witmark Music Library, Inc.

FROM THE DIRECTOR

I would like to congratulate and thank the cast members, crew and staff, who since February, have generously devoted their time, energy, enthusiasm and creativity, toward the TKIS production of The Wizard of OZ. What a show! What an amazing group of people!

To the students who took on leading roles – you were superb! The dedication you displayed these past months is commendable and inspiring. It is a tremendous amount of work to be a lead in a show. You nailed it! You brought your characters to life, and the audience loved them. No one can ever take that from you. You are a very special group of people and it was an absolute pleasure working with you.

To our wonderful ensemble – you did everything asked of you, and more. You were brilliant and adorable, so hardworking, versatile and talented. Absolutely fabulous!

To our orchestra – it was a privilege to have live music as part of the show. You performed with finesse and artistry, elevating the show to another level. Thank you.

To our backstage crew – without you, there is no show. You are the glue that stitches the show together. Your job is crucial and just as important as that which occurs on stage. You are the unsung heroes.
To our orchestra – it was a privilege to have live music as part of the show. You performed with finesse and artistry, elevating the show to another level. Thank you.

The show was visually stunning. To those who assisted with sets, costumes, props, makeup, projections, lighting and sound. I cannot thank you enough. It looked and sounded superb. To our choreographers – thank you for your vision and teaching. It was wonderful to have such a variety of dancing styles in the show. What is a musical without dancing?

To the Production Team – Mr Szczur, Ms Treanor, Ms Mumberson, Ms Ling, Mr Wallace, Ms Garner, Mrs Mac, Ms Daniels, Ms Stringer, Ms Hong - unless you have had this kind of experience, it is difficult to truly comprehend the countless, countless, hours you invest, so as to provide such a wonderful opportunity for our students. You are the scaffold upon which this show was built. Through your leadership and selflessness, our students thrive. To the TKIS Maintenance, Kitchen, Boarding and Administrative staff, thank you for your ongoing support behind the scenes.

Thank you parents. An endeavour such as this is pretty much impossible without you on board. A special thank you to the Broadford Theatrical Society (BATS) and Seymour Performers Workshop (SPW), and in particular, John Reid, Gerry Vallence, and Paul & Glenys Lejins, for their generosity and support. Thank you to the Mitchell Shire, the Principal Mr Taylor and Board Members.

Lynda Allen
Head of Visual Art
The Production Team

Director / Executive Producer Lynda Allen
Director’s Assistants Jo Treanor, Georgie Garner, Julie Daniells, Robyn Mumberson, Sandi McNamara, & Jen Ling
Stage Managers Robyn Mumberson, Farris Luo, Jai Bryant & David Poppa
Orchestra Catherine Stringer, Pauline Hong, Chelsea Lin, Wan Nivatongs, Max Davies, Kim Wang, James Zhang & Eve Simner
Backstage Stella Bowcott, Olivia Exell, Simar Aujla, Sanjiev Meetinay, Jen He, Crystal Li, Rosie Song, Lily Yuan, Diana Li & Linda Liu
Costumes Jo Treanor, Jenny Treanor & Sandi McNamara as well as the cast
Music & Staging Paul Szczur, Jo Treanor & Jen Ling
Front of House Aliyah Laffan & Montana Daniells
Sets and Props Robert Wallace, Robyn Mumberson, Jo Treanor, Kelly Woo, Kate Rider, Caitlyn Wagner
Choreography Lynda Allen, Georgie Garner, Rain Szczur, Sean Kim & Rachel Lee
Lights, Sound & Effects Paul Szczur, Jen Ling, Leo Halford-Molinaro, Bridgette Davies, Yilin Li, Bradley Beaton & Daniel Gower-Hall
Hair and Make-up Georgie Garner, Georgia Fletcher, Eve Simner, Mia Judd, Anastasia Minter, Tiffany Lamb, Emily Grattan, Anna Zheng, Olivia Crocker, Anika Edmonds, MayrionNgu, Jaimie Ryan, & Ania Mazur
Photography Sandi McNamara
Master of Ceremonies Eve Simner

Many Thanks for the wonderful support and assistance of:

The TKIS Board, Andrew Taylor, The Arts Department, Broadford Amateur Theatrical Society, Seymour Performers Workshop, Mitchell Shire, Paul and Glenys Lejins, Gerry Vallence, John Reid, and finally our wonderful parents, families, students, the Maintenance Crew, Kitchen Staff, teachers and friends.

A special thanks to Daniel Gower for making the cyclone animation.
Wizard of Oz

Kyle Laffa (Lion) and Oscar Mikic (Wizard) reflect on their experience in this year’s production.

7.00PM, Friday Night – from backstage I hear the hall filling, excited chatter, countless steps on the hardwood floor, squeaking chairs.

I think to myself, it’s happening, we’re finally here. The culmination of months of hard work, from students and teachers alike. It was finally, show time!

Back in Term One – I went up to Room 46 with a few of the boys. We’d decided to audition for the production, partially for CAS, partially for a laugh. Some stalled outside the room and turned back, leaving three of us (me, Ewan and Oscar) to audition. We sang two or three of the songs and a few weeks later we received envelopes that sealed our fate.


Fast forward to the start of Term 2 and I’m at another late-night rehearsal. Only to be expected, the big night was fast approaching, and everything seemed immensely unprepared (at least I was). I was worried. It was then I heard those dreaded words: “Put your script down”. I wished the earth to open up and swallow me right then and there.

Fast forward to the dress rehearsal. It was a brilliant run through, but it could use improvement I thought as I sat with my cast mates Oscar and Rain at some small takeaway food joint in Broadford, nibbling on some chips. I was nervous, naturally, and yet somehow found an inner calm. It was almost time to present all we’d been working towards.

Saturday Afternoon – It’s finally over. It was insane. The emotional rollercoaster I had been on for the past several months was coming to an end. The utter skill of my peers, the cheers and laughs from the audience. That’s why I really did it. The euphoria I felt from the compliments I received afterwards, and the applause I heard as I went offstage. Shame this’ll be one of the last times many of us in Year 11 will be performing. Ms Allen was right. I was sad at the end of it, plays never last long enough, especially for us actors. This is a small look into the mind of me, el lion thanks!

****

Last week, I was very fortunate to be able to participate in The Wizard of Oz school production as Uncle Henry and the Wizard. This was an exciting opportunity as it was the first school production I had ever been involved in. As IB students, particularly around this time of year, our schedules are becoming increasingly busy, so balancing school work and rehearsals was a priority. Luckily, this was made easier by the fact we had started to prepare for this performance from early in term 1, giving us plenty of time to learn lines, block our scenes and work on character. I found this a very enjoyable experience, especially work as the Wizard in my scenes shared with Milla, Ewan, Aiden and Kyle.

I look forward to seeing the school production next year, where I will hopefully see the evidence of enjoyment and excitement we all felt on stage this year.

Oscar.
As part of the schoolwide Student Wellbeing provisions, we invited William Green to come to our school to engage with our Year 6 to 12 students this term. The themes that Willie will address with the respective groups of students have been selected so that there are relevant and age-appropriate.

The main objective of this programme is to encourage our students to excel in life by making better choices, and to empower them to believe they can accomplish their dreams. All staff are invited to attend where their schedule permits.

Themes of the programme included:

**LIVIN’ THE DREAM**
Don’t just exist from one day to the next. Look ahead to all your future possibilities. The first step to going anywhere is setting goals, having purpose, and enjoying the ride.

**BEEN THERE, DONE THAT**
Sports celebrities share the successes and challenges on their journey of life, providing motivation and skills for successfully navigating your way to the future.

**NOT ON MY WATCH**
Bullying is everybody’s problem – victim, perpetrator, and bystander. Let’s address this issue from each standpoint so that students are equipped to handle negative situations and create a healthier overall environment.

**THAT’S HOW I ROLL**
Helping students embrace their own individuality is central to developing lifelong positive relationships. This topic takes it further than “don’t be a follower” by sharing how to be a leader.

**RIGHT RELATIONSHIPS**
This topic tackles peer pressure, unhealthy relationships, and handling “frienemies.” Relationships are the platform for many pivotal life choices. We will provide tools to help students evaluate their relationships and deal with potentially harmful relationships.

**MORE THAN THE MIRROR**
The mass media sends conflicting messages on healthy body image and self-worth. We will tackle destructive thought and behavior patterns that commonly result from false beliefs.
Maintaining A Balance of Life

As we approach the middle of the year, our students are becoming increasingly busy with their academic life. I wish to take this opportunity to remind all TKIS students, parents and colleagues about the importance of maintaining a balanced lifestyle. According to the IB Learner Profile, one attribute is “balanced”. It refers to understanding the importance of balancing different aspects of our lives, intellectually, physically and emotionally, in order to achieve wellbeing for ourselves and others, and recognizing our interdependence with other people and the world we live in. Here is a list of the important aspects of life, and how different elements may contribute to our academic success and general wellbeing.

**Health:** eating and drinking well; being active and exercising; having enough rest and sleep; allocating time for our self and relaxation.

**Study or work:** setting and achieving realistic goals; taking new challenges and realizing own potential; chipping away at large tasks a little at a time

**Family:** spending enough quality time with different family members; healthy and positive communication; understanding and supporting each other at difficult times.

**Social:** developing strong and supportive friendships, attending social, study, or hobby groups, meeting new people.

**Fun:** having time to pursue creativity or hobbies, having fun like a kid, stepping out of the comfort zone and trying new things.

**Spiritual:** spending time to engage in cultural or religious traditions and practices; living up to our own values and standards; considering our meaning and purpose of life, and pursuing them

Why is this important? When our life is unbalanced, and we spend excessive time and energy on only specific areas of life, we might easily feel stressed, exhausted, unmotivated or even bored. However, when our life is balanced, there are a variety of actions that we can take to achieve our goals and live happily and meaningfully. We become more resilient because when things don’t go well in one area, we can turn to another area to recharge and feel good about ourselves and about life. photo: raowellness.com

Lavender Ka
School Counsellor
Chinese B Excursion to Bendigo

Last week, all students from Year 7 and 8 studying Chinese went on an excursion to the Golden Dragon Museum in Bendigo. It was a thrilling experience from which we learnt Chinese traditions and cultural aspects of life. We saw many pieces of antique clothing and artifacts that amazed us with the stories behind them. The museum also showcased one of the longest and oldest Chinese dragons in the world.

The dragon was extremely long with a head as tall and big as Mr. Dai, but the colours and patterns on the dragon were more extraordinary than anything else. Personally, the best part about the museum was taking a look at the coin collection it held. There was a vast variety of coins that ranged from the first dynasty of China and went up through to the last. It was astonishing to see that so many ancient and rare coins had survived through such a long period of time.

We also went to a temple next to the museum. The temple’s design was outstanding, and inside it was just beautiful. The temple was full of plants and flowers as well as sculptures worshiped by the Chinese. We were told to wish for something and rub the stomach of a Buddha that was in the temple, which mostly everyone did. Just before lunch, we went to a garden beside the temple, it was unlike anything I had ever seen. It was so unique and stunning. There were plenty of trees with yellow leaves in the background of the red, green, and blue architecture. There was a pond too, full of all different types of fish. Overall, the excursion was a success and everyone had a lot of fun.

Kelvin Dai
Chinese B
Brain Institute

Making Connections at GTAC and Howard Florey Brain Institute

A select group of Year 10 students were invited to take part in an interactive experience at the Gene Access and Technology Centre in Parkville, with 5 other schools. These students took part in performing experiments, using cutting-edge genetic research techniques and gathered data about the genes for Motor Neurone Disease and Alzheimer’s. They worked with current researchers and PhD students, who shared their knowledge and their stories of the excitement of making new discoveries that will contribute to solving some of the problems caused by these diseases. After the hands-on work, students gained rare access to the special research scanning machines that are used to map brain function and brain damage.

They were shown how some of the data is gathered and the outcomes of current research. The team of scientists were generous with their time and were very impressed with the engagement, curiosity and understanding that our students showed through some great questions and presentations to their groups. I was very proud to take such a great group into the world of research and discovery that I personally find so rewarding and exciting. I hope that the attendees gained insight into this kind of career, which can help them make their subject choices for their IB Diploma journey.

Dr Judith Rutter
Director of Teaching and Learning
TKIS Talent Show

On Tuesday the 28th of May the TKIS boarding students put on a highly entertaining talent show.

The opening act was from our famous K-Pop dance group who had spent many hours rehearsing a first class dance routine. This was followed by a number of musical items including singing, dancing, a jazz band and a student rock band. The photos below showcase some of the performance highlights.

Imelda Lathorne.
**Walk for Water**

Thank you so much for those who walked for Water. Over 250 joined us on the 1.6kkm walk

We raised over $600!!!!!!

About World Vision Walk for Water:

Clean, safe water is essential for life. But for 844 million people around the world it’s out of reach. Global 6K for Water is an opportunity for you, your family, friends and community to help turn the tide for people who need it most. Unite with people around the world and run, walk or jog to raise funds that will help bring life-changing clean water to vulnerable children and communities.

Thank you Lynne Christie for organising such a great event that everyone had so much fun Walking for Water.

**Monash Visit**

Monash University representatives came and visited TKIS on Monday 27 May. There were 8 facilitators from Monash presenting to our students. We hope it was an experience of a lifetime and you walked away with some much needed information.

Feel free to visit Elizabeth in our Careers Office if you want more details.
Junior Public Speaking Comp

Aarushi Sodhi and Ryan Haque, Year 8

Maddison Ling, Ryan Haque, Aarushi Sodhi, Amber Meuwissen, Sanuda Kiyagama, Anandajeeth Sanal and Anna Mazur.

Every year the Debating Association holds a public speaking competition for High School students from across Victoria. As this is a popular event, the first rounds are held at several schools located in the city and surrounding suburbs. This year, our school had the pleasure of hosting the competition for contestants from St. Monica’s College and Loyola College.

The day began with a training session arranged by the two adjudicators. We learnt many techniques that could assist us in preparing and presenting impromptu speeches. For instance, it was suggested that we consider four different approaches to preparing a speech: comparing, explaining, describing and telling a story. After the adjudicators gave us some tips, they randomly organised us into groups so that we could work with students from different schools. The group exercises consisted of us summing up multiple ideas into a single sentence, as well as trying to effectively create and communicate ideas with a given topic as we would do in the impromptu speeches.

Once we had finished our training session, everyone had some morning tea. While eating our morning tea, everyone had the chance to socialise with other students which was nice. After having a small snack, the prepared speeches started and everyone went up one by one and presented their speech. The three topics were the ‘Great outdoors’, ‘Good things come to those who wait’, and ‘A star in the making’, we were allowed to choose any one of the topics but the most common one was the ‘Great outdoors’. It was fascinating to see how everyone interpreted the topics because some speeches were very different even though they were based around the same topic.

After lunch we each delivered our impromptu speeches. In this round student are given a choice of two topics, given five minutes to prepare and then deliver a 3 minute speech. For us, the two topics were:

a) ‘If you could change one thing in history, what would it be?’
b) ‘Playing with fire’.

All of the competitors did a splendid job, with most people going for the ‘change one thing in history’ topic. A few daring souls ventured into the topic of ‘playing with fire’ and even with the more abstract topic, they came out with incredible speeches. It was a long four day wait for the participants to find out their results. We all did pretty well, yet in the end, we were unable to make it into the second round. We congratulate the two students from St. Monica’s who are progressing to the next round and look forward to competing again next year.

Although the Public Speaking competition was challenging and quite stressful, all of us went home bursting with new found knowledge on how to make impromptu speeches. Not to mention that we all ended up making new friends!

Prepared Topic: Good things come to those who wait
Ania Mazur 8A

Imagine a morning, beautiful and bright. Dressed in your school uniform, you sit, and wait patiently at the kitchen table for your mum to serve you breakfast. But time is ticking by. And while you wait, the school bus is approaching ever nearer. Your stress is expanding, you are running out of time. And as you wait and wait, the bus arrives and you’re still in the kitchen! Waiting! You’re going to be late for school!

Good things come to those who wait is a common saying. But is it true? Let’s face it, in the situation I’ve just described, you were relying on your mum to cook breakfast for you. Waiting only made you late for school. Furthermore, you probably wouldn’t have had time to enjoy that breakfast you’d been waiting for so patiently. Instead of putting pressure on your mum, you could’ve made breakfast yourself! So why didn’t you?
I’ll tell you why, laziness.
The idea that you can achieve your dream by simply waiting is, sadly, untrue. Waiting is lazy and actually hinders you from achieving your dream. The world famous basketball player, Michael Jordan put it this way: “Some people want it to happen, some people wish it would happen, others make it happen”. Jordan didn’t wait. He took action towards achieving his dream rather than wishing and waiting. Good things actually come to those who work hard, not those who sit around waiting for the universe to drop good fortune into their laps.

But waiting rather than acting doesn’t just effect you, it can affect those around you. For example, imagine your classmate is being bullied. As you stand by watching, the bullying becomes more intense and your friend is becoming more upset and frightened. But you wait, hoping it’ll be fine and walk away. The innocent kid goes to hospital after being punched in the head numerous times. Then you hear ambulance sirens, and the event on the news. And all could have been resolved by one act, if you have taken the step to help. In fact, waiting actually causes bad things to happen. Waiting creates a snowball effect. At first it’s small, though slowly it immensely grows, causing damage to life and people.
Debating News

TKIS had a successful evening of debating in the second round of the DAV’s Schools’ competition with four of our six teams winning their debates.

Year 10 students were faced with the challenging task of debating in favour of the motion, ‘That we should ban political parties’. However, Charlie Attard suggested a bold strategy which involved arguing that we replace our current system of government with anarcho capitalism. His team members, Lachlan Partridge and Muskaan Makkar decided to support this risky venture and together they worked out how such a system could be put into practice. The risk paid off as the opposing team were clearly not expecting such a maneuver and were therefore at a loss for rebuttals. TKIS won the debate, proving that the IB learner profile descriptor, ‘risk taker’, was useful in certain situations!

Year 11 Team Report

Daniel Gower-Hall, Year 11
The Year 11 team, consisting of myself, Kyle and Amy debated in favour of the topic: That the government should have access to private citizens’ encrypted message. Although both Kyle and I have had some experience in House Debating, it was our first time representing TKIS in the DAV competition. We were feeling a bit nervous, so were glad that we arrived early at the venue so we could practice our speeches. However, when the opposing team arrived they had only two of their members present and it was almost time for the debate to officially start. They were allowed 20 minutes for their 3rd teammate to arrive; however as it got closer and closer to the hour, it seemed she was not going to turn up and we would not be able to debate. This was a frustrating thought because we’d spent so much time preparing and had travelled down to Loyola College for the event. But just before time ran out their last speaker arrived and the debate began. The opposition put forward some good arguments against the government having access to encrypted messages, but we had anticipated most of their points and were ready with pre-prepared rebuttals. Up until their third speaker, we felt we had the edge over them and would certainly win. But their 3rd and final speaker was extremely strong and was able to counter a lot of the points we had made with relative ease. At this point we knew it was going to be very close and even possibly that the tides had turned in their favour. Nevertheless, when the adjudicator made her final ruling we had won by two points, but Mill Park’s third speaker was awarded best speaker for the debate overall. This was a very exciting experience for all of us and has put our team at 2/2 debates won so far in the competition.
Year 8 Team Report

Maddi Ling, Year 8
This semester students from years 8-11 have been participating in the senior school debating program. So far each team has competed in two debates, versing another school team. In the weeks prior to each debate our teams are given the topic so we can prepare our arguments and write our speeches. The debates are held at Loyola College in the evening from 7-9pm. In the most recent debate, four out of six of our school’s teams won against other students from competing schools. One of the winning teams was my team (the year 8 team). Our topic was: that all political parties should have quotas for female candidates. I am very glad that we have the opportunity to be part of programs like debating, because not only do we learn more skills for debating and public speaking, but we are exposed to topics (like our last one) that I personally wouldn’t have thought about without the debating program. I am very grateful that our school has given students this chance to be part of the debating program as it is letting me explore new topics of discussion, improving my public speaking skills and is letting me make friends with my team of debaters and students from other year levels and schools. Overall I am thankful for the opportunity to compete in competitions like this and am excited for our next topic where once again I will learn something new.
Year 7 Mural

Within Term 1 of Art, 7B started working on a project using art elements.

The art elements were as follows: line, shape, colour.

Process of making the mural: The mural that is now displayed in the basketball courts. It was a long process but was worth it in the end as it came out with a great result.

The process started in our visual art dairies when Mr. Wallace asked us to come up with a design that portraited the art elements. We created one design and then had to recopy it into 4 different sections to make sure each design would be identical to the others. We had to use primary, secondary, tertiary and complementary colours to design these art pieces. We then used a specific red paper called red carbon paper to trace onto the wooden mural board leaving a red outline on the white mural boards. The design would be printed onto the mural and based on the colours used in the designs in our books. Mr. Wallace then got the boards varnished and painted red and black to match the painting that was already on display in the tennis courts. That brings us back to the basketball courts. On the 16th of May in period 5, Mr. Archer put the boards up giving the basketball court a splash of colour.

By Hana Khodabocus
Year 7B
Music News

I would like to also like to note the contribution the Band made to the production of “The Wizard of Oz.” Playing in a pit band is a highly complicated task. Musicians have to co-ordinate with the action on stage and follow the singers, which means that they must watch the conductor closely and respond immediately to all cues.

Our students did that extremely well, particularly since they had not played in a ‘show’ before. Our Band was present at all the day rehearsals as well as the shows themselves. Each individual showed organisation, dedication and talent throughout the process.

A huge shout of appreciation to:


Returning to normal after WOZ, the next date for your diary is Thursday 6 June.

The IB Music Recital will occur on Thursday 6 June at 7 – 8.15pm in the Green Room. All are welcome to watch and support our new cohort of IB students in their first public IB performances.

Our Year 11 IB Music students will perform on voice, piano, drumkit and saxophone, and will be joined by other senior Instrumental students.

We would love to see you there!

Catherine Stringer
Arts Head of Learning
School Nurse

Cold & Flu Season
All Day Students must supply & administer their own Cold & Flu Medications prior to attending school. NO Strepsils or Throat Lozenges will be administered from Sickbay all lozenges must be supplied by home.

Asthma Puffers & Hayfever Medications for Day Students
All students must supply their own Ventolin inhaler from home & make sure they take it along to ALL sporting events & excursions.

All students requiring regular preventative medications need to administer it prior to attending school.

Administration of Medication by the School Nurse
All prescribed medication required for dispensing by the School Nurse must be supplied to Sickbay in its original packaging & accompanied with a signed Parental Consent Form.
**GENERAL**

Thank you so much for the very successful Bake Sale. For those of you who brought a re-usable container, please come to student services and collect your containers.

**HAVE YOU LOST SOMETHING????**
Please come and look for your items in the LOST PROPERTY container just outside Student Services.

---

**SPW Silent Movie Night**

Saturday 8 June 7:30pm
The Schoolhouse Theatre

**Join us for a trip back in time to the era of the silent movie.**

Silent film is of course hardly silent. In fact, the term ‘silent film’ didn’t even become a thing until ‘talkies’ took over in the late 20’s and early 30’s. Silent film simply refers to a film that has no dialogue and has no sound effects embedded in the film itself. Live music is used to replace dialogue convey moods, emotions, ideas, plot development, transitions and sound effects.

We’ll be enjoying a selection of short silent films accompanied by the amazing musical talents of Peter Hagen, Paul Lejins and Paul Sezcur.

Our Speakeasy Bar will be open throughout the night and a light supper will be served.

Tickets are only $20pp and available online or call 0490 459 853.
Broadford Amateur Theatrical Society Inc. presents

LIVE ON STAGE in the
SHIRE HALL, BROADFORD
5 Performances only
June 21—29
See below for details!

THE VICAR OF DIBLEY
“The Second Coming”

“A Vicar Of Dibley Christmas”
A Stage Play by Ian Gower and Paul Carpenter
ADAPTED FROM THE ORIGINAL TV SERIES written by Richard Curtis & Paul Mayhew Archer
Performed by BATS Inc with kind permission of Tiger Aspect Productions

WHERE? Shire Hall Broadford
WHEN? 8.00 pm on June 21, 22 and 28, 29 & special matinee Sunday June 23 @ 2.00 pm
COST? ADULTS: $20   CONCESSION: $15
BOOKINGS? ON LINE www.bats.net.au or by phone 0457 264 732
SEATING? Both TABLE SEATING (approx 8 per table—BYO Drinks and nibbles)
and AUDITORIUM SEATING available at ALL PERFORMANCES
What are beeswax wraps?

Bee Wrappy Beeswax Food Wraps are used to cover food, vegetables, fruits and bowls in the same way you would use cling film. They are washable, reusable and compostable.

How do Bee Wrappys work?

With the warmth of your hands, the wraps become malleable. This allows you to mould them around food and bowls, where the wrap will stick to itself, creating a breathable yet protective cover. You can also fold Bee Wrappys into snack-pouches or little envelopes which are perfect for out and about.

What are Bee Wrappys made out of?

Our wraps are made with all-natural ingredients and no nasties. GOTS certified organic cotton, organic Australian beeswax, dammar resin, Australian jojoba oil and virgin coconut oil. That’s it. So, you can dispose of your wrap in the compost or green bin knowing that it’s 100% bio-degradeable.

How do I wash and take care of them?

It’s super simple! Wash your wraps with cold soapy water, and drip dry them in your dish rack. Please keep them away from all heat sources or hot water as they will begin to melt. After they dry you can store them anywhere (we store ours with the tea towels).

What can I use my beeswax wraps for?

You can use your Bee Wrappys to cover almost any food or bowl in the kitchen.

**Wrap:**
- half an avocado or lemon
- almost any vegetable
  (like pumpkin, celery, cauliflower and zucchini)
- cut fruit
- sandwiches for your lunch or picnics

**Cover:**
- large salad bowls for a BBQ
- cool casserole or lasagna dishes
- leftovers

FOR MORE INFO CONTACT

smc@kilmore.vic.edu.au
Tuning in to Teens™

For further information about this program please contact Rowena Exel at parent.rep@kilmore.vic.edu.au

Commencing:
Wednesday 22nd May, 2019
Session 2: 29th May, 2019
Session 3: 5th June, 2019
Session 4: 12th June, 2019
Session 5&6: 19th June, 2019
Location: IB Centre
The Kilmore International School
Time: 6.30-8.30pm

Places are limited
To book contact Reception
Ph: 5782 2211

You are not alone!

Would you like...

To understand your teen?
Help with managing their emotions?
Help in preventing behaviour problems?
Help your teen to deal with conflict?

"Tuning in to Teens™ is a FREE five-week evidence based Emotion Coaching program developed through the Melbourne University’s Mindful Centre that aims to give you helpful ways of teaching your teen the skills of..."